



DR. Zhanna Lehmann has been working with choirs for over 20 years. She started her musical career after graduation from the Kazan Conservatory in Russia. Upon completion of her education at the Conservatory, Zhanna was an instructor and assistant principal for the School of Music in her hometown of Dimitrovgrad, Russia. She holds a Doctor of Musical Arts degree in Choral Conducting and Piano Pedagogy from the University of Illinois. Her work experience in the US includes teaching a variety of disciplines such as conducting, choir ensembles, music appreciation, theory, and aural skills at the

University of Illinois, Schlarman Academy, Countryside school, and Danville Community College. She is the founder and director of the Illinois Orthodox Choir, a choral group open to singers of all faiths in Champaign-Urbana, IL. She is a choir director and chanter at St. Nicholas Orthodox Church in Urbana, IL.

From 2021 and at the present time, she has been working in collaboration with the Fellowship of St. Moses the Black and the President of the Fellowship, the author and composer Abbess Katherine (Weston). A. Katherine has composed the Jubilee Liturgy based on American Spiritual melodies and Zhanna is the musical editor of the composition. The Illinois Orthodox Choir directed by Zhanna Lehmann premiered selected pieces of the Liturgy in December 2021 and March 2022. This collaborative work resulted in the production of the CD "Christ Our Balm in Gilead," 2021.

Zhanna Lehmann conducted the National Conference Choir that premiered the Jubilee Liturgy at the Conference of the Fellowship on the 14th of October of 2023 at St. George Antiochian Church, Houston, TX.

Her chapter "The Voice of the Heart" in the book "Jubilation! On Sacred Music Cultures," vol. 2 of "The Unbroken Circle Series," eds. Nun Katherine Weston and Kevin Bryce, was published in October of 2022.

Dr. Zhanna Lehmann is a member of the Sacred Music Department of the Antiochian Archdiocese and a member of the Music Ministry Committee of St. Moses the Black Fellowship. She is an active speaker, presenter, and clinician, and offers choral and conducting workshops for choirs and choir directors.